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S.T.C. 747. Fine copy of the Second Edition but with the title-page of the Third Edition, dated 1634 (Colophon 1607). The translator was godson of Queen Elizabeth. He translated part of "Orlando Furioso" for the amusement of the ladies of the court and the manuscript falling into the hands of the queen, she reprimanded him for corrupting the morals of her ladies by translating the least seemly part of Ariosto's work. As a punishment, Elizabeth ordered Harington to leave the court for his country house till he had made a translation of the whole. To this we owe the translation of the "Orlando Furioso" which was first published in 1591 and reissued in 1607 and 1634 (D.N.B.)
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I am unable to trace the author.
Collation: A — Nn. 6, Oo 8. Continuous pagination with 454 pp. The 17th cent. binding is in nice condition.
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Collation : Pp. 40 (A—E iiij) including title-page, errata, and the printer's device on a separate leaf. Lowndes gives this as a separate edition but it is probably that which was issued at the end of De Antiquitate Cantabrigiensis Academiae by John Caius. Wood, in his Athanae Oxoniensis, Ed. Bliss p. 398, vol. 1. gives a lengthy account of the work which he says was presented to Queen Elizabeth in manuscript and never published.
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